

KayCarlson

RESUME

Industrial Center Building #331
480 Gate 5 Road, Sausalito, Ca 94965
415-331-9520
website: KayCarlson.com

Born:Marshfield, Wisconsin
1971 Moved to San Francisco

Education:

1970 B.F.A. in English Literature, University of Wisconsin, WI
1972-75 Post Graduate Study in Painting, San Francisco Art Institute, San Francisco, CA
1985-88,08 West College Workshops, Connie Smith Siegel, Art Holman, Woodacre, CA
2007 Wayne Thiebaud semester critique seminar, University of California
2007-15 Marin Art School Classes, Dorallen Davis, Jane Heaphy
2007-10 Jove Wang Workshop, Marin Art School, Novato, CA
2007 Manuel Neri Sculpture Workshop, Marin Art School, Novato, CA
2008-09 Cedrick Egeli Portrait Workshop, Cape Cod, MA

Solo Exhibition

2018 Tiburon Town Hall
2016 Madrigal Winery
2014 Robert Mondavi Winery
Thos Moser Showroom, San Francisco, CA
2011 University of California at San Francisco, CA
Chrome Architecture, San Rafael, CA
2010 College of Marin Emeritus Center, Kentfield, CA
2009,06,11 Wm.Torphy Fine Arts, 255 California St.& 201 California St.
Corporate Exhibitions, San Francisco, CA
2008 Marin Museum of Contemporary Art, Novato, CA
Wente Winery, Livermore CA
2007 Rotunda Art Gallery, San Francisco, CA
2006 Mondavi Winery, Oakville CA
Linda Penzur Gallery, San Anselmo, CA
2007-17 Perbacco Restaurant, San Francisco, CA

2005 Matanzas Creek Winery, Santa Rosa CA
 2000 University of California at San Francisco CA
 1996 Sausalito City Hall, Sausalito, CA
 1994 University of California at San Francisco, CA
 Bank of Marin, San Rafael, CA
 1993-08 CCC Gallery, Tiburon, CA
 1992 Amex Corporation San Rafael, CA
 1991 University of Wisconsin Wood County Center, Marshfield, WI
 1990 Mill Valley Library Gallery, Mill Valley, CA
 1987 Henry Gifford Hardy Gallery, University Club, San Francisco, CA
 1981 New Visions Gallery, Marshfield, WI
 1979 BankAmerica World Headquarters, San Francisco, CA

Group Exhibitions

2024 Tiburon Library Art Gallery, Colors in Art, Tiburon, CA
 Lymelight Foundation, Dart for Art,
 2023 ***Art to Life International Online Exhibition, NYC Gallery curator***
 Small Wonders Exhibition, Sausalito Center for the Arts, CA
 2022 Sausalito Art Festival, Ukraine Auction Exhibition CA
 Sausalito Spotlight, Sausalito Center for the Arts, CA
 2021-23 Sausalito Chamber of Commerce Visitor Center, Sausalito, CA
 2021 TedXMarin Artist Showcase, online juried exhibit
 2019 Slate Contemporary Gallery, Off-Site Exhibition, Oakland CA
 2018 Marin Civic Center, 25th Anniversary Marin Open Studios, San Rafael
 2017 Marin Community Foundation, Sourcing Color, Eight Artists, Novato
 2015-17-22 Lymelight Foundation Dart for Art Juried Exhibition, San Mateo CA
 2017-18 Glimpse of West Marin, Exhibition Nicasio CA
 2016 Google Office San Francisco, CA
 Colorists of Northern California, Bolinas Gallery, CA
 2012 Marin Community Foundation, 12 x 12, Novato, CA
 2011 Museum of Contemporary Art, Novato, CA
 2012 Robert Beck Gallery, San Anselmo, CA
 2009 -10 Gump's of San Francisco, San Francisco, CA
 Pearl Canyon Gallery, Carmel, CA
 2009 Claudia Chapeline Gallery, *Art on the Farm*, Stinson Beach, CA
 San Geronimo Cultural Center, San Geronimo, CA
 Potter Green, Sonoma, CA
 2008 California Closets Gallery, San Rafael, CA

2007 Sausalito Womens ' Club, Sausalito, CA
New Visions Gallery, Marshfield, WI

2006 *Christos' Curtain*, Claudia Chapeline Gallery, Stinson Beach ,CA
Spirit of Place, San Geronimo Art Center, San Geronimo, CA

2005,08 CharlesCampbell Gallery, San Francisco CA
MarinScapes, Escalle Winery Exhibition, Larkspur, CA
Thomas Moser Gallery, San Francisco, CA
From the Artists Hand, Marin Civic Center, San Rafael, CA

2004 Bay Model Women's Exhibition, Sausalito, CA
25 Market Street Corporate Lobby Exhibit, San Francisco, CA

2003 Extemporanea di Nicola XXI, Nicola, Tuscany, Italy
Marin Painters, Downtown Art Center, San Rafael, CA

2002 *Outside in, Inside Out*, Picasso Museum, Barcelona, Spain
Matanzas Creek Winery, Santa Rosa, CA

2001 *A Personal Need: Manuel Neri's Collection*, Benicia Art Center, CA
American Impressionist Society, Wm Lester Gallery, Point Reyes St.
101 California Street Red Umbrellas Exhibition, San Francisco, CA
Marin County Civic Center, San Rafael, CA

1999-10 Falkirk Annual Exhibition, Falkirk Cultural Center, San Rafael, CA

1999-2019 Sausalito Art Festival, Sausalito, CA

2000-04 Artworks Downtown, San Rafael, CA
Threshold, Images, & Poems, Sight Insight Art Center, Mill Valley, CA

1998 Sebastopol Art Center, Sebastopol , CA

1997 Hearst Art Gallery, St. Marys' College, Moraga, CA

1997-01 *Culture & Agriculture*, Juried, New Visions Gallery, Marshfield, WI

1991,97-99-2021 Mill Valley Art Festival, Mill Valley, CA

1996 Bolinas Museum Annual Juried Exhibition, Bolinas, CA

1995-98-00 Artisans Gallery, Juried Exhibitions, Mill Valley, CA

1995 Nordic Five, Carnegie Art Center, Turlock, CA

1993-2023 Marin Open Studios, Sausalito, CA

1992-6-05 MarinScapes, Escalle Winery& Bank of Marin, Kentfield, CA

1991-2024 Industrial Center Bldg Annual Winter Open Studio, Sausalito, CA

1991-94-02 *Miniature Exhibition* Bolinas Museum, Bolinas, CA

1991 Grants Pass Museum of Art, Grants Pass, OR
Artists Look at War, Bolinas Museum, Bolinas CA

1990 Southwest Regional Exhibition, New Mexico College, Hobbs, NM
3 COM Corporation, Santa Clara, CA
Loral Corporation, San Jose, CA

- 1989 *Seasons and Places*, Marin Six, Jan Holloway Gallery, San Francisco, CA
 San Geronimo Art Center, *Marin Six*, San Geronimo, CA
 Williams Gallery, St.Helena, CA
- 1987 Marin Art Guild, Ross, CA
- 1986 Farnsworth Gallery, San Francisco, CA
- 1985 18th Street Gallery, Los Angeles. CA
- 1984 Sarah Rentschler Gallery, New York City, NY
- 1979 Kathryn Markel Gallery, New York City, NY
 Source Gallery, San Francisco, CA

Awards/Commissions

- 2023 **Art to Life International Exhibit**, Curator Anita Rogers
- 2022 Shades of Blue, Bronze Award, Camelback International Gallery
- 2014 Wine Label, Logo, Cielo Estate Winery, Shingle Springs, CA
- 2004 Poster, Mill Valley Art Festival, Mill Valley, CA
- 2000 American Impressionist Society 2nd Annual Merit Award, Lebanon, Ohio
- 1991 University of Wisconsin Honorarium and Guest Artist Lecture, Wood County Center, WI
- 1989 Tryptich, Courtyard Restaurant, San Francisco, CA
- 1988 Mural, St. Francis Hospital, San Francisco, CA

Bibliography:

- Azar, Olga, *Falkirk holds Annual Juried Art Show*, San Rafael Newpointer, March, 2003
- Karen Ball, *Vinetimes*, March, 2006, Magazine Cover and Biography
- Brenneman, Christine, *Marin Art and Soul*, April 29, 2004, p.32, photo
- Stan Sinberg, *Historic Artists' haven readies for Open Studios*, San Francisco Chronicle, Dec 2004, p.15
- Floden, Roberta, *In the Galleries*, Marin Independent Journal, May, 1993
- Foss, Brad, *There's Gold in these Hills*, Marin Scope, Dec. 1996, p.1
- Fost, Dan, *Art on the Rocks*, Marin Independent Journal, December, 1991
- Heymann, Ann, *San Francisco's Corporate Galleries*, Art Voices South, Jan, 1980 p.56
- Pacific Sun, *Tribecan treat*, November 27, 2001
- King, Tammy, *New Show looks inside and out*, Grants Pass Daily Courier, June, 1991
- Klein, Sandy, *Let there be land, light, and paint*, Marin Independent Journal, 2000 p1
- Mill Valley Herald, 48th Mill Valley Art Festival Poster artist, 2004, p.1
- Marin Independent Journal, *Matanzas Creek celebrates Plein Air Painting*, 2005

Marin Magazine, Marin Matters, Local people making a difference, Susan Noyes Interview, 1 page article, p. 115, May, 2019

Marin Magazine, interview, State of the Arts, May, 2023, p.91 Lotus Abrams interview

McQuire, Matt, *A Sense of Place*, In Marin Magazine 3 page article, June 1991, p.20
Mulgannon, Terry, "An Artist Collects Art: Manuel Neri as Collector" Arts Benicia Newsletter, Summer 2001, P.1

Seymour, Ann, Nob Hill Gazette, *Emerging Artists ban together* Dec. 1997 p.20

Solnit, Rebecca, *Arts*, Pacific Sun, May 1988

Webster, Mary Hull, *Mary Exhibition, Hearst Art Gallery*, Artweek, Dec. 1997 p.20

Wells, Darla, *Art with a Northern Touch*, Turlock Journal, Sept. 1995

Publications:

2009 *Spirit of Drawing*, Connie Smith Siegel, Watson Guptill Books, p.171

2008 *Spirit of Color*, Connie Smith Siegel, Watson Guptill Books, ps.94, 131

2007-09 *Chalcedony's First Ten Songs*, *Chalcedony's Second ten Songs*,
Clive Matson, Miniature Editions, Cover Illustrations

2006-07 *American Art Collector*, Juried Competition New Work, Alcove bks.

2008-11 *American Art Collector*, National Competition, Alcove Books

2007 Marin Magazine, cover image, August

2001 *Tasting the Wine Country*, Menus and Music, Sharon O'Conner

1997-08 *Who's Who in the American West*

1992 *Devil's Gulch Pathway*, Mill Valley Literary Review, Feb., 1992 p.23

1982 *San Francisco's Corporate Galleries*, Art Voices South, Spring, p.56

Selected Collections:

Federal Home Loan Bank of San Francisco, CA

BankAmerica Corporate Collection, San Francisco, CA

Itel Corporation, Boston, MA

Manuel Neri, Benicia, CA

Clem Zirolì, Los Angeles, CA

U.S. Department of Labor, San Francisco, CA

Robert Mondavi Winery, Margrit Mondavi, Oakville, CA

Environmental Protection Agency, San Francisco, CA

Fireman's Fund Insurance Company, Seattle, WA

University of Wisconsin, Madison WI

Nathan J. Friedman family, San Francisco CA

Maureen Bluedorn, New York City, NY
Matthai Robe Law Firm, Los Angeles, CA Peggy Haas, Ross, CA
Dr. Richard Mendius, Greenbrae, CA
Roberta Romberg, Mill Valley, CA
Menke Corporation, San Francisco, CA
Maureen Blank, San Francisco, CA
Michael Lydon, Mill Valley CA
Rita and Mark O'Flynn, San Francisco , CA
Joseph Malez, Rockford, ILL
Jean Gineris, Tiburon, CA
Marc Weill, San Francisco, CA
Chuck Curley, Larkspur, CA Bryan Lawton, Sausalito
Isabelle Giraud, Montreal, Canada Sim Vander Ryn, Sausalito
Peter Sullivan, San Francisco, CA VJ Mallya, Sausalito, and India

Kay Carlson Consulting Biography

Community Arts, Teaching, Art Related Employment:

2012-23 **Executive Director, Marin Open Studios**
2024 CVNL Hearts of Marin Excellence in Leadership Nomination for Marin Open Studios
2016 Sausalito Art Festival Juror, Sausalito, CA
2011 Instructor, College of Marin, Emeritus Program, Kentfield CA
2011-12 Marin Arts Council Board Member
2010-19 Industrial Center Bldg. Artists Association Board Member, Sausalito
2008 Mentor, John F. Kennedy University Graduate Program in the Arts
2008-12 Instructor, Marin Art School, Novato, CA
2007 Juror, Madera County Arts Council Exhibition, Madera, CA
1997-2000 President & Board Member, SIGHT/INSIGHT Art Center, Mill Valley
2006 Juror, Art Trails, Sonoma Art Council, Santa Rosa, CA
1998 Project Director Underground Gallery, Downtown Art Center, San Rafael , CA
1996-2019 Instructor, City of Oakland, Adult Arts Camp, Feather River, CA
1995 Marin Art Council Grant, funding Marin Open Studios
1994-96 PROJECT DIRECTOR & **Co Founder, MARIN OPEN STUDIOS**
1992-19 Tamalpais Community Education Classes: Watercolor, Drawing, Landscape Painting, Art Consulting, Mill Valley, CA

1997-98 Facilitator ARTS & Healing Slide nights, Mill Valley,
1991-1996 Marin Art Council Board Member and Secretary, San Rafael, CA
1991 Artist Workshop, Instructor, Georgia O'Keefe Studio, Taos, NM
1988-97 Curator, Art Exhibitions, Concordia Argonaut Club, San Francisco CA
1990 Installation work, Hearst Art Gallery, St. Mary's College, Moraga, CA
1985-2015 Consultant to artists, Career Direction, Sausalito, CA
1987 Artist Trip Leader, Wilderness Tours to the Southwest, C A
1986 Artist in Residence, Tomales Bay School District, Tomales, CA
1980-81 Art Critic, City Celebration Newspaper, San Francisco, CA
1979-81 Assistant Director, Vorpall Gallery, San Francisco, CA
1977-78 Gallery Assistant, Source Gallery, San Francisco, Ca
1973 Antioch West College, Adjunct Faculty, San Francisco, CA

Bibliography:

Carlson, Kay, *Artist at Work*, Marin Magazine, May, 2009 p.24
Carlson, Kay, *You Can't Eat Paint*, Artist Dialogue, May, 1991 p.9
Carlson, Kay, *Why Collect*, Artist Dialogue, March, 1992 p.7
Leland, Karen, *Maintaining your artistic focus*, Artists Magazine, Jan 2008 p .74
Wright, Martha, *Marin Open Studios bring connoisseurs to the Source*, Marin Scope, May 9th 1995 p. 5

KAY CARLSON CALIFORNIA COLORIST EN PLEIN AIR

"My intention is to see beyond the physical qualities within a landscape. I choose locations which have a certain wildness, where the essence and story are more than contours and lines. My passion is to capture with oil paint and brush the light that illuminates our landscape. I find my emotional inspiration at the same historical sources as the California Colorists who sought that essence of feeling and light.

On the coast near my longtime waterfront Sausalito studio I explore special times of day when the waves, clouds, and atmosphere create visual drama In the fields of Napa-Sonoma wine country and Tuscany I work with an outdoor easel

returning often for entire days. My palette is vibrant with scarlet autumn vines, the yellow of spring, and wind over soaring mountainsides. I offer my audience the colors of an abundant universe transforming itself moment by moment. My intention is to create images which light up people's lives, opening them to deeper perceptions. I share these paintings as a joyful meditation on seeing, a dialogue in paint with the seasons and land."

Kay Carlson 2024